

## Curriculum Vitae of Dr. Jeff Koloze

### Book:

Koloze, Jeff. *An Ethical Analysis of the Portrayal of Abortion in American Fiction: Dreiser, Hemingway, Faulkner, Dos Passos, Brautigan, and Irving*. Studies in American Literature 78. Lewiston, NY: Edwin Mellen P, 2005.

### Book Chapter:

"Father, Forgive Me, for I Have Split My 'To Male' Infinitive." *The Sibling Society: Papers Presented at the Robert Bly Colloquium*. Ed. Terry White. Lanham, MD: University Press of America, 2000. 81-9.

### Chapbook:

*Testament to a Niagara Obsession*. Massillon, OH: Spare Change Press; Ten Leaves Poetry Series, 2014.

### College and University Committee Appointments:

2012	Appointed to South University committees: Curriculum Committee General Education Committee Library Advisory Promotion Committee
2009	Senior Research Fellow for the University of Phoenix
2008	Course developer for ENG 157, Multicultural Literature
2006	Course developer for ENG 135, Essentials of Contemporary Communications
2006	Appointed to the Program Council considering the Bachelor's of Science in Liberal Studies at the University of Phoenix
2004	Elected to the Curriculum Committee of Clark State Community College
2003	Appointed Lead Faculty for the English 112 Online Course
2003	Elected as Chair of the Academic Services Committee of Clark State Community College
2002	Appointed to the Futures Committee of Clark State Community College
1996	Appointed to serve on Strategic Planning Committee for

1996 Cuyahoga Community College  
Selected for the Workforce Development Initiative with  
Lakeland Community College's Center for Business and  
Industry

**Education:**

1992-2001 Kent State University  
Ph.D. in English  
Dissertation Title:  
*Abortion in American Fiction: an Ethical Analysis of Select  
Works in Twentieth-Century American Literature*

1987-1991 Cleveland State University  
M.A. in English (also accumulated twelve graduate level credits in  
Political Science)

1979-1983 John Carroll University  
B.A. English major

**Manuscripts Reviewed (Honoraria and Voluntary Assignments):**

*Arguing in Public.* (McGraw-Hill, 2004)  
*Composing the Civic Life: Writing for Inquiry and Action.* (2001?)  
*Language and Power: Reasons for Writing.* (2002?)  
"Paper on Retrospect for Life by Common Sense." (Prashant Dutt, 2004)  
*Pearl.* (Judith Schiminsky, 1997)  
"The Interrelated Defense of Abortion and Pornography in Margaret Atwood's  
*The Handmaid's Tale.*" (Anne Barbeau Gardiner, 2004)  
*The Penguin Reader.* (2002?)

**Other Ad Hoc Committee Work and Appointments:**

2011 Appointed to Campus Advisory Board of the Cleveland Campus  
of National College

2011 Reviewer, *Journal of International Students*

2009 Completed Management Development Program, Apollo Group

2003- Chair, Scholarly Achievement Award in English Studies  
Essay Contest (international contest) for University Faculty

for Life  
1989      Awarded Legislative Internship with State Senator Grace  
             Drake through Cleveland State University

**Paper Presentations:**

American Men's Studies Association, Ann Arbor  
"Men and Abortion: Twentieth Century Literary Examples and Their  
Application to Contemporary Men" presented 9 April 2006

American University of Rome  
"Challenging Feminist Literary Criticism's Misreading of Specific  
American Novels from the First Half of the Twentieth Century" presented  
October 2015

Annie T. Thornton Women's Leadership Conference, University of Dayton  
"Abortion in the African-American Community: Sociological Data and  
Literary Examples" presented 5 March 2005

Association for Canadian Studies in the United States, Minneapolis  
"True North: Canada as the More Perfect Union in American Literature  
and Culture" presented before the biennial conference 1997

Ave Maria College, Ypsilanti, Michigan  
"Academic Perceptions of Abortion: a Review of Humanities Scholarship  
Produced Within the Academy" presented at the annual conference of  
University Faculty for Life 1 June 2002

Ave Maria College, Ypsilanti, Michigan  
"Contemporary Music and Abortion: a Literary Analysis of Selected  
Musical Works" presented at the annual conference of University Faculty  
for Life 1 June 2002

Ave Maria College, Ypsilanti, Michigan  
"Science Fiction Literature and the Right to Life Issues" presented at the  
annual conference of University Faculty for Life June 2005

Bowling Green State University, Bowling Green, Ohio  
"Effective Bibliographic Research for English from Now to the Year 2000"  
presented at the College English Association of Ohio's Fall Meeting 1992

Brigham Young University  
"Latino Literature on the Life Issues: Commentary on Tato Laviera's  
'Jesús Papote,' Judith Ortiz Cofer's 'Silent Dancing,' and *Bella*" presented  
2 June 2012 before the Life and Learning annual conference of  
University Faculty for Life

Catholic University of America  
"Literary Analysis of Abortion in the Short Story 'Explosions' by Mo Yan  
of the People's Republic of China" presented 4 June 2010 before the

- annual conference of University Faculty for Life  
Citizens for Educational Freedom, St. Louis  
"Didactic Function in the Community College as Public School: To What Degree Do Cooksonian Principles Inform Community College Students' Choice of Education?" presented at the Thirty Fifth Conference 1994 (portion of speech on videotape record of conference)
- College English Association, Cincinnati  
"Business Texts Versus Composition Texts: Analyzing the Success of the University of Phoenix Against Community College and University Approaches to Business Writing" presented at the annual conference 6 April 2002
- Conference of Defence Associations Institute, Ottawa  
"United States Is to Violence as Canada Is to Peace: a cursory Review of Literary Perspectives on How Americans and Canadians View Their Militaries" presented at the First Annual Canadian Military Affairs Graduate Student Symposium 13 November 1998 (published in the conference proceedings and on the web at <http://www.cda/cdai.ca/symposia/1998/98koloze.htm>)
- Engineer's Club, Dayton, Ohio  
"Educational Resources on Cloning for Contemporary Students" presented September 2004
- Engineer's Club, Dayton, Ohio  
"Investigation of Two Pro-Life Internet News Services" presented 23 September 2006
- Engineer's Club, Dayton, Ohio  
"Logical Fallacies in the Literature on Human Embryonic Stem Cell Research" presented September 2005
- Engineer's Club, Dayton, Ohio  
"Terminology to Assault Human Life and Life-Affirming Responses" presented 11 September 2010
- Fordham University  
"Select Twentieth and Twenty-First Century Assisted Suicide Fiction: Themes and Absences in the Works" presented 7 June 2014 before the Life and Learning annual conference of University Faculty for Life
- Franciscan University of Steubenville, Ohio  
"When Culture Is Challenged by Art: Pro-Life Responses in the Art of T. Gerhardt Smith to Cultural Aggression Against the Vulnerable" presented at the annual conference of the Society of Catholic Social Scientists 25 October 2019
- Georgetown University  
"Abortion and Rap Music: A Literary Study of the Lyrics of Representative Rap Songs" presented before the annual conference of University Faculty for Life 31 May 2003

Georgetown University

"A Pro-Life Character: A Banquet Speech, a Biography, a Narrative, or a Study for a Future Pro-life Novel" presented before the annual conference of University Faculty for Life 31 May 2003

Georgetown University

"Bizarre Fiction on the Right to Life Issues" presented before the annual conference of University Faculty for Life 3 June 2000 (published in the conference proceedings and on the web at <http://ufl.org/vol10/koloze10.htm>)

Georgetown University

"Breaking the Linguistic Permafrost of Current American Anti-Life Fiction: A Guide for Students of Literature" presented before the University Faculty for Life's "Life and Learning VI" Conference 1996 (published in the conference proceedings)

Harvard University

"Latino Literature on the Life Issues: Commentary on Tato Laviera's 'Jesús Papote,' Judith Ortiz Cofer's 'Silent Dancing,' and *Bella*" presented 27 May 2012 before the *International Journal of Arts and Sciences* conference

Harvard University

"Literary Analysis of Abortion in the Short Story 'Explosions' by Mo Yan of the People's Republic of China" presented 3 June 2010 before the *International Journal of Arts and Sciences* conference

Harvard University

"The Father in Contemporary Jewish Fiction on Abortion: An Analysis of Ethical Considerations of Abortion from Various Responsa and Their Absence in Twentieth-Century American Jewish Fiction" prepared for the *International Journal of Arts and Sciences* conference 1 June 2011

International Association of Asian Studies, Baton Rouge

"Analysis of Abortion in Select Literature from The People's Republic of China" presented before the annual conference 11 February 2010

International Association of Asian Studies, Baton Rouge

"Pak Wansō's 'The Dreaming Incubator': An Application of Western Literary Theories to a Major Work of Korean Fiction" presented before the annual conference 13 February 2009

John Carroll University, University Heights, Ohio

"Excuse Me, Excuse Me, Please. I Gotta Get Across This Bridge" presented at the Third Annual Northern Ohio Writing Teachers' Conference 1994

Kent State University, Ashtabula Campus

"Father, Forgive Me, for I Have Split My 'To Male' Infinitive" presented before the Robert Bly Colloquium 24 September 1999 (published in *The Sibling Society: Papers Presented at the Robert Bly Colloquium*. Ed. Terry

- White. Lanham, MD: University Press of America, 2000.)
- LifeTech Conference, Dayton, Ohio  
“Life-Affirming Technology in Modern Art: Reviewing Major Works of the Abstract and Plastic Arts in Selected Museum Galleries and on Websites” presented 12 September 2015
- LifeTech Conference, Dayton, Ohio  
“Technological Aspects of a Pro-Life Bibliography” presented 24 September 2016
- LifeTech Conference, Dayton, Ohio  
“Technology Meets Rhetoric: A Rogerian Methodological Review of the Visual Rhetoric of Websites Concerned with Abortion” presented 6 September 2014
- Lorain County Community College, Elyria, Ohio  
“Right-to-Life Issues in Contemporary Bioethics Fiction: Preliminary Research for the Arts, Humanities, and Social Sciences Conference of Lorain County Community College” presented 10 January 2017
- Lorain County Community College, Elyria, Ohio  
“Right-to-Life Issues in Contemporary Gay and Lesbian Literature: Preliminary Research for the Arts, Humanities, and Social Sciences Conference of Lorain County Community College” presented 9 January 2018
- Loyola College, Baltimore  
"Principles of American Life: an Archaeology of the Virus of Negation of Inalienable Rights and Its Antidote in American Literature" presented before the University Faculty For Life's "Life and Learning VII" Conference May 1997 (published in the conference proceedings)
- Marquette University  
“Biography and Abortion: Perception and Distortion of Reality in Accounts by Celebrity Aborted Mothers” presented at University Faculty for Life’s “Life and Learning XXVI” Conference, 11 June 2016
- Marquette University  
“Death Scenes in Literature from the Nineteenth Century to Current Fiction” presented before University Faculty for Life’s “Life and Learning XVIII” Conference May 2008
- Marquette University  
"Right to Life in Literary Theory: the Silence Screams" presented before the Fifth University Faculty for Life Conference 1995 (published in the conference proceedings)
- McMaster University, Hamilton, Ontario  
"Male 'Bondage' or 'Bonding': Malory's Depictions of Men and Their Relationship to Men of Today" presented at The Middle Ages in Contemporary Popular Culture: an Interdisciplinary Conference 1996
- Midwest Modern Language Association, Cleveland, Ohio

- "Sorrow Songs and the Paschal Narrative: the Narratives of Du Bois' 'Of the Sorrow Songs' and the Gorzkie Zale Lyrics" (presented at the organization's conference in Cleveland, Ohio, 3 November 2001)  
Mundelein Seminary/University of St. Mary of the Lake, Mundelein, Illinois
- "Critical Disability Studies and Fiction on the Right-to-Life Issues: Carlos Fuentes' *Christopher Unborn* (1987), Lois Lowry's *The Giver* (1993), and the *Million Dollar Baby* Franchise" presented at the annual conference of University Faculty for Life 7 June 2019  
National Association of African American Studies and the National Association of Hispanic and Latino Studies, Baton Rouge
- "Minority Concerns in the University of Phoenix: Educational Challenges Posed by Minority Students and Recommendations to Further Improvement" presented 17 February 2006  
National Association of African American Studies and the National Association of Hispanic and Latino Studies, Houston
- "'We a People Who Give Children Life': Pedagogic Concerns of the Aborted Abortion in Lorraine Hansberry's *A Raisin in the Sun*" presented at the 1997 conference (published in the conference proceedings)  
National Right to Life Committee
- "Academic Freedom and the Life Issues: Assistance for Pro-Life Students Facing a Hostile College or University Environment" presented at the annual convention in Milwaukee 30 June 2017  
National Right to Life Committee
- "Making Abortion, Infanticide, and Euthanasia Funny: An Analysis of Anti-Life Humor on the Life Issues and the Pro-Life Responses to Desperate Attempts to Make Killing Comedic" presented at the annual convention in Herndon, Virginia, 26 June 2021  
National Right to Life Committee
- "Right-to-Life Issues in Academia: Political Correctivity in American Higher Education and Strategies for Pro-Life Students in a Hostile College or University Environment" presented at the annual convention in Kansas City, Kansas 30 June 2018
- "'What Are You Guys Doin' All Alone in the House?': the Sixteenth Century Saint John of the Cross and Twenty First Century Queer Theory" presented at the Queering the Middle Ages Conference 7 November 1998  
NISOD (National Institute for Staff and Organizational Development)
- "Implementing Writing Rubrics and Accommodating Individual Professorial Standards" presented before NISOD's annual conference in Austin, Texas, 24 May 2004  
NISOD (National Institute for Staff and Organizational Development)
- "The University of Phoenix and English Composition" presented before NISOD's annual conference in Austin, Texas, 26 May 2003  
Ohio Wesleyan University, Delaware, Ohio

- "Diversity of Theories in Select Twentieth Century Dramas: Intradiversity Meets Common Knowledge" presented before the College English Association of Ohio Spring Conference 28 April 2000  
Ryerson University, Toronto
- "Abortion in Canadian Literature: Comparisons with American Literature and Canada's Unique Contributions" presented before the American Canadian Conference for Academic Disciplines 25 May 2009  
Saint Joseph's University, Philadelphia
- "European Abortion Novels: Documenting a Fidelity to the Milieu" presented before the annual conference of University Faculty for Life 1 June 2001 (published in the conference proceedings and published on the web at <http://www.ufl.org/koloze.htm>)  
Saint Vincent's College, Latrobe, Pennsylvania
- "Transgender Fiction and the Right-to-Life Issues: A Study of Recent Transgender Fiction on Abortion and Euthanasia: Using Right-to-Life Literary Theory", presented before the annual conference of the Society of Catholic Social Scientists, 29 October 2022  
Teaching/Learning Conference, Ashland, Kentucky
- "Implementing Writing Rubrics and Accommodating Individual Professorial Standards" presented before the Twelfth Teaching/Learning Conference Sponsored by Ashland Community and Technical College 5 November 2004  
Trinity International University, Chicago
- "Adolescent Fiction on Abortion: Developing a Paradigm and Pedagogic Responses from Literature Spanning Three Decades" presented before the annual conference of University Faculty for Life 5 June 1999 (published in the conference proceedings)  
Universite de Montreal
- "Censorship of the Politically Incorrect in the United States: Using Case Studies to Expand the Inclusion Principle Among Students of Literature and Other Arts" presented before the Twenty Second Annual Conference on Social Theory, Politics, and the Arts 1996  
University of Dallas
- "Right-to-Life Issues in Contemporary Gay and Lesbian Literature" presented by proxy at the annual conference of University Faculty for Life 8 June 2018  
University of Notre Dame, South Bend, Indiana
- "Case Study of Contemporary Abortion Fiction: Applying Right-to-Life Literary Theory to Lisabeth Posthuma's *Baby & Solo*" presented at the Life and Learning XXXII Annual Conference of University Faculty for Life 11 June 2022  
University of Notre Dame, South Bend, Indiana
- "Contemporary Jewish Fiction on Abortion: Ethical Considerations of



- Abortion from Various Responsa and Their Absence in Recent Jewish-American Fiction” presented at the Life and Learning XXI Annual Conference of University Faculty for Life 11 June 2011  
University of San Francisco  
“Anthology of Right-to-Life Literature: Establishing the Canonical Maturity of a Vibrant Social Force” presented 31 May 2013 before the Life and Learning annual conference of University Faculty for Life  
University of St. Thomas School of Law, Minneapolis  
“Abortion Distortion: Correcting Literary Criticism’s Misreading of Early Twentieth-Century Abortion Fiction” presented by proxy at the annual conference of University Faculty for Life 30 May 2015  
University of St. Thomas School of Law, Minneapolis  
“Abortion in Canadian Literature: Comparisons with American Literature and Canada’s Unique Contributions” presented at the annual conference of University Faculty for Life 5 June 2009  
University of St. Thomas School of Law, Minneapolis  
"Logical Fallacies in the Literature on Human Embryonic Stem Cell Research" presented at the annual conference of University Faculty for Life 5 June 2004  
University of St. Thomas School of Law, Minneapolis  
"Poetry on the Right to Life Issues of Abortion, Infanticide, and Euthanasia: Commentary from Scansion of the Poems" presented at the annual conference of University Faculty for Life 4 June 2004  
University of St. Thomas School of Law, Minneapolis  
“Right-to-Life Issues in Contemporary Bioethics Fiction” presented at the annual conference of University Faculty for Life 9 June 2017  
University of Toronto  
"Resolution of a Controversial Issue in the Writing Class: Daedalus Software, Discussion, and Collaborative Writing on Abortion" presented at the University Faculty for Life's "Life and Learning VIII" Conference June 1998 (published in the conference proceedings)  
Villanova University  
"Cinematic Treatment of Abortion: *Alfie* (1965) and *The Cider House Rules* (1999)" presented at the University Faculty for Life conference 2 June 2006 (published in the conference proceedings)  
Villanova University  
“Abortion in Modern Arabic Literature” presented at the annual conference of University Faculty for Life 1 June 2007  
Villanova University  
"Seventeen Years of an English Professor's Pro-Life Activism in the Academy" presented on 2 June 2006 (published in the conference proceedings)

**Professional Society Memberships (Permanent and Ad Hoc):**

Association for Canadian Studies in the United States  
 Citizens for Educational Freedom  
 College English Association  
 International Association of Asian Studies  
*International Journal of Arts and Sciences*  
 Midwest Modern Language Association  
 Modern Language Association  
 National Association of African American Studies  
 National Association of Hispanic and Latino Studies  
 National Institute for Staff and Organizational Development  
 University Faculty for Life

**Publications (conference proceedings, other hardcopy, and web):**

- “A Book Review...An Abortion Story: Typical with Tired Clichés.” *The Wanderer*, vol. 153, no. 35 (3 September 2020), p. 7B.
- “A Book Review...So Much for Gender Being a Social Construct.” *The Wanderer*, vol. 152, no. 35 (29 August 2019), p. 8B.
- “A Book Review...So Much for Gender Being a Social Construct.” *The Wanderer Online Daily* (26 August 2019).  
<https://thewandererpress.com/catholic/news/featured-today/a-book-review-so-much-for-gender-being-a-social-construct/>.
- “A Book Review...Time To Revisit Michael Rose’s Goodbye, Good Men.” *The Wanderer Online Daily* (13 January 2020).  
<https://thewandererpress.com/catholic/news/featured-today/a-book-review-time-to-revisit-michael-roses-goodbye-good-men/>.
- "Abortion and Rap Music: a Literary Study of the Lyrics of Representative Rap Songs." *Life and Learning XIII: Proceedings of the Thirteenth University Faculty for Life Conference at Georgetown University 2003*. Washington, DC: University Faculty for Life, 2004. 103-18.
- "Abortion and Rap Music: a Literary Study of the Lyrics of Representative Rap Songs." *Lifeissues.net*. 11 September 2003  
 <[http://lifeissues.net/writers/kol/kol\\_01abortionandrapmusic1.html](http://lifeissues.net/writers/kol/kol_01abortionandrapmusic1.html)>.
- “Abortion Distortion: Correcting Literary Criticism’s Misreading of Early Twentieth-Century Abortion Fiction.” *Life and Learning XXV: Proceedings of the Twenty-Fifth University Faculty for Life Conference at the University of St. Thomas School of Law, Minneapolis, Minnesota, 2015*. Ed. Joseph W. Koterski, S.J. Bronx, NY: University Faculty for Life, 2017. 253-79.
- “Abortion Distortion: Correcting Literary Criticism’s Misreading of Early

- Twentieth-Century Abortion Fiction.” Lifeissues.net. 10 June 2015  
[http://lifeissues.net/writers/kol/kol\\_37abortiondistortion.html](http://lifeissues.net/writers/kol/kol_37abortiondistortion.html).
- “Abortion in Canadian Literature: Comparisons with American Literature and Canada’s Unique Contributions.” Lifeissues.net. 21 July 2009  
 <[http://lifeissues.net/writers/kol/kol\\_27comparisons.html](http://lifeissues.net/writers/kol/kol_27comparisons.html)>.
- “Abortion in Canadian Literature: Comparisons with American Literature and Canada’s Unique Contributions.” *Life and Learning XIX: Proceedings of the Nineteenth University Faculty for Life Conference at the University of St. Thomas School of Law, Minneapolis, Minnesota, 2009*. Ed. Joseph W. Koterski, S.J. Bronx, NY: University Faculty for Life, 2013. 207-26.
- “Abortion in Contemporary Literature: Life-Affirming Messages in Fiction and Films and Public Policy Implications.” Lifeissues.net. 28 October 2014  
 <[http://lifeissues.net/writers/kol/kol\\_36lifeaffirmingmessages.html](http://lifeissues.net/writers/kol/kol_36lifeaffirmingmessages.html)>.
- “Abortion in Modern Arabic Literature.” Lifeissues.net. 22 July 2007  
 <[http://www.lifeissues.net/writers/kol/kol\\_23abortionarabic.html](http://www.lifeissues.net/writers/kol/kol_23abortionarabic.html)>.
- “Abortion in Select Works by Mo Yan of the People’s Republic of China.” *International Journal of Arts and Sciences* 3.10 (2010): 284-94.
- "Abortion in the African-American Community: Sociological Data and Literary Examples." Lifeissues.net. 16 March 2005  
 <[http://lifeissues.net/writers/kol/kol\\_17aborafricanamerican.html](http://lifeissues.net/writers/kol/kol_17aborafricanamerican.html)>.
- “Academic Perceptions of Abortion: a Review of Humanities Scholarship Produced Within the Academy." *Life and Learning XII: Proceedings of the Twelfth University Faculty for Life Conference*. Ed. Joseph W. Koterski. Washington, DC: University Faculty for Life, 2003. 209-34.
- "Academic Perceptions of Abortion: A Review of Humanities Scholarship Produced Within the Academy." Lifeissues.net. 18 August 2003  
 <[http://lifeissues.net/writers/kol/kol\\_07perceptionsabor1.html](http://lifeissues.net/writers/kol/kol_07perceptionsabor1.html)>.
- "Adolescent Fiction on Abortion: Developing a Paradigm and Pedagogic Responses from Literature Spanning Three Decades." *Life and Learning IX: Proceedings of the Ninth University Faculty for Life Conference*. Ed. Joseph W. Koterski. Washington, DC: University Faculty for Life, 2000. 347-84.
- "Adolescent Fiction on Abortion: Developing a Paradigm and Pedagogic Responses from Literature Spanning Three Decades." Lifeissues.net. 11 September 2003 <<http://uffl.org/vol%209/koloze9.pdf>>.
- “Anthology of Right-to-Life Literature: Establishing the Canonical Maturity of a Vibrant Social Force.” 5 Oct. 2013  
 <[http://lifeissues.net/writers/kol/kol\\_33anthology.html](http://lifeissues.net/writers/kol/kol_33anthology.html)>.
- “Anthology of Right-to-Life Literature: Establishing the Canonical Maturity of a Vibrant Social Force.” University Faculty for Life: UFL Life and Learning Conference XXIII. [http://www.uffl.org/pdfs/vol23/UFL\\_2013\\_Koloze.pdf](http://www.uffl.org/pdfs/vol23/UFL_2013_Koloze.pdf).
- “Biography and Abortion: Perception and Distortion of Reality in Accounts by Celebrity Aborted Mothers.” LifeIssues.net, 10 July 2016

- [http://lifeissues.net/writers/kol/kol\\_39perceptionanddistortion.htm](http://lifeissues.net/writers/kol/kol_39perceptionanddistortion.htm).
- "Biography and Abortion: Perception and Distortion of Reality in Accounts by Celebrity Aborted Mothers." University Faculty for Life: UFL Life and Learning Conference XXVI.
- [http://www.ufl.org/pdfs/vol26/UFL\\_2016\\_Koloze.pdf](http://www.ufl.org/pdfs/vol26/UFL_2016_Koloze.pdf).
- "Bizarre Fiction on the Right to Life Issues." *The Lakeland Forum* 2000-2001: 15-22.
- "Bizarre Fiction on the Right to Life Issues." Life and Learning X: Proceedings of the Tenth University Faculty for Life Conference. Ed. Joseph W. Koterski. Washington, DC: University Faculty for Life, 2002. 307-19.
- "Bizarre Fiction on the Right to Life Issues." Lifeissues.net. 20 June 2003 <[http://lifeissues.net/writers/kol/kol\\_03bizarrefiction1.html](http://lifeissues.net/writers/kol/kol_03bizarrefiction1.html)>.
- "Bizarre Fiction on the Right to Life Issues." University Faculty for Life. 3 June 2000 <<http://ufl.org/vol10/koloze10.htm>>.
- "Bonnie Pipkin's Aftercare Instructions (Flatiron Books, 2017)." LifeIssues.net, 6 April 2022, [http://lifeissues.net/writers/kol/kol\\_55bonniepipkinaftercare.html](http://lifeissues.net/writers/kol/kol_55bonniepipkinaftercare.html).
- Book Review: Cavallin, Clemens. *Art and Sacrificial Love: A Conversation with Michael D. O'Brien*. *Fellowship of Catholic Scholars Quarterly*, vol. 43, no. 1 (spring 2020): 96-98.
- Book Review: Elizabeth Jennings. *The Collected Poems*. *Fellowship of Catholic Scholars Quarterly*, vol. 44, no. 1 (spring 2021): 112-116.
- Book Review: Perry J. Cahall. *The Mystery of Marriage: A Theology of the Body and the Sacrament*. *Fellowship of Catholic Scholars Quarterly*, vol. 42, no. 4 (winter 2019-2020): 293-296.
- Book Review: *Shadows and Images: A Novel* by Meriol Trevor. *Fellowship of Catholic Scholars Quarterly*, vol. 39, nos. 1/2 (summer 2016): 67-8.
- Book Review: Taylor Marshall. *Infiltration: The Plot to Destroy the Church from Within*. *Fellowship of Catholic Scholars Quarterly*, vol. 43, nos. 3-4 (fall-winter 2020): 360-3.
- "Breaking the Linguistic Permafrost of Current American Anti-Life Fiction: A Guide for Students of Literature." Life and Learning VI: Proceedings of the Sixth University Faculty for Life Conference. Ed. Joseph W. Koterski. Washington, DC: University Faculty for Life, 1997. 215-33.
- "Breaking the Linguistic Permafrost of Current American Anti-Life Fiction: A Guide for Students of Literature." University Faculty for Life. 11 September 2003 <<http://ufl.org/vol%206/koloze6.pdf>>.
- "Canadian missiles." *The Lakeland Forum* (fall 1998): 60.
- "Challenging Feminist Literary Criticism's Misreading of Specific American Novels from the First Half of the Twentieth Century." *Humanities and Social Sciences Review* 5.2 (2016) <http://universitypublications.net/hssr/0502/html/R5ME184.xml>.
- "Christmas at Granma's House." *The Wanderer* 137.52 (23 December 2004): 8.

- [misspelling is deliberate]
- "Cinematic Treatment of Abortion: *Alfie* (1965) and *The Cider House Rules* (1999)." 15 June 2006  
 <[http://www.lifeissues.net/writers/kol/kol\\_21cinematic1.html](http://www.lifeissues.net/writers/kol/kol_21cinematic1.html) >.
- "Cinematic Treatment of Abortion: *Alfie* (1965) and *The Cider House Rules* (1999)." *Proceedings of the Sixteenth University Faculty for Life Conference at Villanova University, 2006*. Ed. Joseph W. Koterski. Washington, DC: University Faculty for Life, 2007. 463-78.
- "Contemporary Jewish Fiction on Abortion: Ethical Considerations of Abortion from Various Responsa and Their Absence in Recent Jewish-American Fiction." *International Journal of Arts and Sciences* 4.14 (2011): 63-80.
- "Contemporary Jewish Fiction on Abortion: Ethical Considerations of Abortion from Various Responsa and Their Absence in Recent Jewish-American Fiction." Lifeissues.net. 18 June 2011  
 <[http://lifeissues.net/writers/kol/kol\\_30jewishfiction.html](http://lifeissues.net/writers/kol/kol_30jewishfiction.html)>.
- "Contemporary Literary Theories, Problems with Those Theories, and Why Students of Literature Will Benefit from Right-to-Life Literary Theory." LifeIssues.net, 8 November 2021,  
[https://www.lifeissues.net/writers/kol/kol\\_53contemporaryliterarytheories.html](https://www.lifeissues.net/writers/kol/kol_53contemporaryliterarytheories.html).
- "Conflict." *The Lakeland Forum* (fall 1997): 57.
- "Critical Disability Studies and Fiction on the Right-to-Life Issues: Carlos Fuentes' *Christopher Unborn*, Lois Lowry's *The Giver*, and the *Million Dollar Baby* Franchise." *Life and Learning XXIX: Proceedings of the Twenty-Ninth University Faculty for Life Conference at the University of St. Mary of the Lake, Mundelein, Illinois, 2019*. Ed. Joseph W. Koterski, S.J. Bronx, NY: University Faculty for Life, 2019. 225-52.
- "Critical Disability Studies and Fiction on the Right-to-Life Issues: Carlos Fuentes' *Christopher Unborn* (1987), Lois Lowry's *The Giver* (1993), and the *Million Dollar Baby* Franchise." Lifeissues.net. 23 July 2019  
[http://lifeissues.net/writers/kol/kol\\_44criticaldisabilitystudies.html](http://lifeissues.net/writers/kol/kol_44criticaldisabilitystudies.html).
- "Critical Disability Studies and Fiction on the Right-to-Life Issues: Carlos Fuentes' *Christopher Unborn* (1987), Lois Lowry's *The Giver* (1993), and the *Million Dollar Baby* Franchise." University Faculty for Life: UFL Life and Learning Conference XXIX.  
[http://www.ufl.org/pdfs/vol29/UFL\\_2019\\_Koloze.pdf](http://www.ufl.org/pdfs/vol29/UFL_2019_Koloze.pdf)
- "Didactic Function in the Community College as Public School: To What Degree Do Cooksonian Principles Inform Community College Students' Choice of Education?" (excerpt). *The School Choice Movement: Past, Present and Future*. Videocassette. 83 mins. St. Louis: Citizens for Educational Freedom, 1994.
- "Ellen Glasgow's *Barren Ground* (1925): A Reevaluation of a Classic Feminist Novel." Lifeissues.net, 23 September 2021,

- [https://www.lifeissues.net/writers/kol/kol\\_51barrenground.html](https://www.lifeissues.net/writers/kol/kol_51barrenground.html).  
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 Lifeissues.net. 11 September 2003  
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### **Teaching Experience (Community and Career Colleges):**

Academy of Court Reporting (2000-2001)  
Business Writing

- English I
- Vocabulary
- Clark State Community College (2002-2005)
  - English 111
  - English 112
  - English 241, Poetry
  - English 251, American Literature
  - English 261, Great Books
  - English 261, British Literature to 1700
  - Independent Study
- Cuyahoga Community College (1989-2002)
  - Community Mental Health Technology 143, Written Communication for Human Services Caseworkers
  - English 098, Language Fundamentals II
  - English 0980, Language Fundamentals II
  - English 0990, Language Fundamentals III
  - English 099, Language Fundamentals III
  - English 101, College Composition
  - English 102, College Composition, Research Paper
  - English 102Z, College Composition, Research Paper
  - English 103, College Composition, Literature
  - English 1010, College Composition I
  - English 1020, College Composition II
- Lakeland Community College (1996-2000, 2015-present)
  - English 100, Language Fundamentals
  - English 110, College Composition
  - English 120, College Composition, Research Paper
  - English 130, Literature
  - English 1110, English Composition I
- Lorain County Community College (2000-2002, 2011-2012, 2014-present)
  - English 061, Accelerated Writing Review
  - English 161, College Composition I
  - English 162, College Composition II
  - English 257, Introduction to Poetry
- National College of Business and Technology (2011-2012)
  - ENG 102, English Composition
  - ENG 126, Oral Communications
  - ENG 225, Written Communications
  - PRE 091, Preparatory English
- Ohio Business College (2012)
  - LA 102, English Composition

**Teaching Experience (Colleges and Universities):**

Catholic Distance University (2011-present)

Academic Skills (Graduate Students, responsible for multiple sections)

Cleveland State University (1998-2000)

English 101, College Composition I

English 102, College Composition II

English 201, Argumentative Reading and Writing

English 351/553, Studies in Contemporary Drama

DeVry University (2018-present)

English 112 (Composition)

Kent State University (1996-2000)

English 10001, College English I

English 10002, College English II

English 20001, Business Writing

Notre Dame College (2014-2015)

EN 100 College Composition I

South University, Cleveland, Ohio Campus, Associate Professor (2012-2014)

Courses approved to teach

ENG0099, Principles of Composition

ENG1001, Composition I

ENG1002, Composition II/Literature

ENG2001, Composition III

ENG2002, World Literature

ENG2003, World Literature II

ENG3030, American Literature V: Modernism and Experimentation

Between World War I and II

ENG3130, English Literature V: The Twentieth Century

University of Phoenix, Cleveland, Ohio Campus (2001-2002)

Courses approved to facilitate:

COMM 100, Strategies for Writing

COMM 101, Written Communication

COMM 102, Communication Skills for Career Growth

COMM 110, Introduction to Oral Communications

COMM 210, Advanced Composition

COMM 215, Essentials of College Writing

HUM 100, Introduction to the Humanities I--Ancient World to Medieval

HUM 102, Introduction to the Humanities II--Renaissance to Present

HUM 105, World Mythology

LIT 225, Literature in Society

LIT 260, Selected Authors from the Victorian Age

LIT 320, Business Literature

University of Phoenix, Columbus, Ohio Campus, Campus College Chair for the College of Humanities, the College of Natural Sciences, and the College of Social Sciences (2005-2011)

Courses approved to facilitate:

ARTS 100, Introduction to the Visual and Performing Arts

ARTS 125, Pop Culture and the Arts

ARTS 230, Survey of the Visual Arts

COM 170, Elements of University Composition and Communication I

COM 172, Elements of University Composition and Communication II

COMM 104, Communication Skills for Career Growth

COMM 105, Introduction to Effective Written Communication

COMM 106, Introduction to Effective Written Communication

COMM 208, Business Writing Essentials

COMM 225, Essentials of College Writing

COMM 301, Proposal Writing

COMM 310, Public Speaking

ENG 106, Survey of Literary Masterpieces

ENG 120, Business Literature

ENG 125, Literature in Society

ENG 130, Introduction to Academic Writing

ENG 135, Essentials of Contemporary Communication

ENG 155, Mythology in Literature and Life

ENG 157, Multicultural Literature

ENG 215, Effective Academic Writing

ENG 290, Children's Literature in a Pluralistic Society

ENG 301, American Ethnic Literature

ENG 302, 20th Century American Literature

ENG 304, Shakespeare

ENG 306, Poetry and Society

ENG 308, American Autobiography

ENG 340, Creative Writing

ENG 380, Applied Linguistics

ENG 437, Literary Genres Across Cultures

ENG 491, American Literature to 1860

ENG 492, American Literature Since 1860

ENG 493, English Literature to 1800

ENG 494, English Literature Since 1800

ENG 495, Advanced Creative Writing

ENG 496, African American Literature

GEN 101, Skills for Lifelong Learning I

GEN 200, Foundations for General Education and Professional Success

GEN 300, Skills for Professional Development

HUM 100, Introduction to the Humanities I: Ancient World to Medieval

HUM 102, Introduction to the Humanities II: Renaissance to Present  
HUM 103, Survey of the Performing Arts  
HUM 105, World Mythology  
HUM 110, Introduction to the Humanities: Ancient World to Medieval  
HUM 112, Introduction to the Humanities: The Renaissance to Present  
HUM 114, Critical Thinking and Creative Problem Solving  
HUM 150, Introduction to Film Studies  
HUM 186, Media Influences on American Culture  
HUM 266, Art Through the Ages  
HUM 300, The Global Village  
LIT 120, Business Literature  
LIT 125, Literature in Society  
LIT 225, Literature in Society  
LIT 260, Selected Authors from the Victorian Age  
LIT 320, Business Literature  
PHL 251, Critical Thinking  
RES 110, Introduction to Research and Information Utilization  
Ursuline College (1997; 2014-2015)  
English 100A, Integrated College Study Skills  
Walsh University (2016-present)  
ENG 101, Exploration of Self  
ENG 102, Reading and Writing Connection  
ENG 200, Introduction to Literature